



2. Answer the following questions :

3×15=45

- (i) Discuss the role of Chaplain in Brecht's *Mother Courage and her Children*.

Or

Do you think *Mother Courage* is the heroine of Brecht's play ?

- (ii) Critically discuss the idea of "party" and its presentation in Pinter's *The Birthday Party*.

Or

Discuss the theatrical devices that make *The Birthday Party* an Absurd play.

- (iii) Comment on Karnad's views on marriage as seen in *Wedding About*.

Or

Discuss and elaborate on Dattani's *Final Solutions* as a play about communal identity.